

4

Franz Schubert

Adagio molto.

Adagio molto. D. 417

14 *ff* *p* *cresc.* *cresc.* *ff* *p*

23 *f* *fz* *fz* *p*

34 *pp* *Bassi* *f* *fz* *fz* *p*

42 *fp* *fp* *fp* *fp*

51 *f* *fz* *fz* *fz*

58 *fp* *p* *fz* *p* *fp* *fp*

67 *mf* *V* *A*

79 *ff* *fz* *fz* *fz* *fz* *fz*

90 *ff* *fz* *fz* *fz* *fz* *fz*

103 *ff* *fz* *fz* *fz* *fz* *fz*

116 *p* *fz*

124 *cresc.* *f* *f* *p* *fz*

Vcl.

[illegible]

151

151

158

Bassi

Measures 158-161 of the musical score for Basses. The key signature has two flats (B-flat and E-flat). Measure 158 contains a half note B-flat, a half note E-flat, and a half note A-flat. Measure 159 contains a half note B-flat, a half note E-flat, and a half note A-flat. Measure 160 contains a half note B-flat, a half note E-flat, and a half note A-flat. Measure 161 contains a half note B-flat, a half note E-flat, and a half note A-flat. The word "Bassi" is written above the staff in measure 160. A fermata is placed over the final note of measure 161.

163



171 *p* *pp* *Vcl.*

180

B Bassi

187 *ff* *fp* *p* *fp* *p* *fp* *p*

195

ff *p* *ff* *f*

262

f *fp* *f*

209

fp *fp* *p*

Violoncello e Basso.

3

218 *mf*

229 *f* *ff*

240 *ff*

250 *fz* *fz* *fz* *fz* *fz* *ff*

259 *p* *cresc.* *f*

267 *ff* *fz* *fz*

276 *fz*

Andante.
pp

12

24 1 2 3 4 5 6 7 8 1 *cresc.* *decresc.* *p* *cresc.*

37 *mf* 4

Violoncello e Basso.

53 *f* *mf* *p* *decresc.* *pp* *cresc.*

65 *p* *decresc.* *pp* *cresc.*

78 *pp* *pp* *cresc.*

92 *pp* *decresc.* *pp*

113

127 *mf* *cresc.* *p*

143 *cresc.* *p* *mf*

155 *f* *f* *f*

171 *f* *p* *dim.*

186 *pp* *pp* *cresc.* *p* *cresc.*

200 *pp* *decresc.* *f* *p*

218 *pp*

Violoncello e Basso.

5

233

246

258

f *p* *pp* *f*

pp *ff* *f* *p* *pp*

dim. *ppp*

1 2 3 4 5 6 7 8

MENUETTO.

Allegro vivace.

11

21

36

46

55

65

76

ff *pp* *cresc.*

p

ff *p*

pp *p*

p *cresc.*

p

1. 2.

1. 2.

Men. da Capo.